

Ashley Marinaccio

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ashleymarinaccio.com

EDUCATION

Ph.D. in Theatre and Performance

Graduate Center at City University of New York

- Certificate in Interactive Technology and Pedagogy (ITP)

New York, NY

May, 2021 (anticipated)

M.A. in Performance Studies

New York University, Tisch School of the Arts

- Full Scholarship Recipient and Graduate Assistant
- **GPA:** 4.0

New York, NY

May, 2008

B.A. in Sociology/Anthropology and Theatre with concentration in Directing

Pace University

- Women/Gender Studies Minor and Middle Eastern Studies Minor
- Honors Student, **GPA:** 3.63 – Latin Honors: Cum Laude

New York, NY

May, 2007

Lebanese American University

SINARC Program

- Studied intensive Arabic language and Middle Eastern Studies

Beirut, Lebanon

Summer, 2006

CERTIFICATES

Mental Health First Aid

2016

RESEARCH AND TEACHING INTERESTS

Applied Theatre

Theatre in Prisons

Theatre practices in war zones

Applications of theatre in social justice movements

Politics and performance in times of crisis

Community based theatre

Intersections between anthropology and theatre

Middle Eastern Theatre

Israel/Palestine

Refugee performance

Gender studies

Feminist and Queer performance

Documentary Theatre

ACADEMIC EMPLOYMENT

Pace University

Adjunct Instructor

International Performance Ensemble (4 sections – Fall, 2013; Spring, 2014; Fall, 2014; Spring, 2015)

The Drama of Social Change (4 sections – Fall, 2014; Fall, 2016; Fall, 2017; Fall, 2018)

New York, NY

September, 2013 - Present

Theatre and Social Justice (2 sections – Fall, 2018; Fall, 2019)
The Artist As Witness: Documentary Theatre in Times of War (2 sections – Spring, 2018; Spring, 2019)
Introduction to Theatre (2 section – Fall, 2016; Fall, 2017)

Hunter College

Adjunct Instructor

Staging Social Justice (1 section – Spring, 2018)
Play Analysis (1 section – Spring, 2019)
Introduction to Theatre (2 sections – Fall, 2017; Fall, 2018)

New York, NY

September, 2017 - Present

Graduate Center at City University of New York

Assistant Managing Editor of Arab Stages

- Edited journal submissions from scholars and Middle Eastern studies experts
- Prepared journal articles for online publication on Word Press

New York, NY

September, 2016 - May, 2017

CUNY Applied Theatre Program

Master's Thesis Reader

- Read, analyzed and provided critique on Applied Theatre MA Candidates theses

New York, NY

May, 2015 – May, 2016

RESEARCH

ACADEMIC ARTICLES

“Peer Gynt in Palestine,” In Arab Stages, 9, no. 1 (2018): <https://arabstages.org/2018/11/peer-gynt-in-palestine/>

“Theatre Everywhere: How a Small Lebanese Village Transformed for Blood Wedding,” In Arab Stages, 8, no. 2 (2018): <http://arabstages.org/2018/05/theatre-everywhere-how-a-small-lebanese-village-transformed-for-blood-wedding/>.

“Book Review: Long Suffering: American Endurance Art as Prophetic Witness”, In *Performing Arts Journal (PAJ)*, 39, no.2 (2017): 114-115.

“Casting Out Violence: Queer Youth Combatting Violence Through Performance”, In *Anthropology News*, 58, no. 1 (2016): 12-13.

“Waiting to Be Seen: A Photographic Exploration of NYC Actors”, In *About Performance*, 13, no. 3 (2015): 5-21.

“Janice Langben, Lisa Pond and the Injustices of Institutionalized Homophobia”, In *Humanus: NYU Journal of Human Rights*, (2009): 45-49.

AWARDS, HONORS AND DISTINCTIONS

2019 Drama League First Stages Residency Recipient
2018 CUNY Provost Digital Innovations Grant Recipient
2018 CUNY Graduate Center Provost's Pre-Dissertation Travel Grant Recipient
2017 Listed as one of Culture Trip's "25 Women in Theatre You Should Know"
2015 Pace University Jefferson Award Bronze Medal – outstanding community service and mentorship to students
2014 American Anthropological Association – Photo of the Year
2013 League of Professional Theatre Women's Recipient of Lucille Lortel "Women's Visionary Award"
2013 Recipient of "Outstanding Production" for 9mm America at PCTF (Planet Connections Theatre Festivity)
2013 Recipient of "Planet Activist Award" at PCTF
2012 Recipient of "Outstanding Director" for Trafficked at PCTF
2012 Recipient of "Planet Activist Award" at PCTF
2012 CUNY Graduate School of Journalism IPPIE Award for "Best Photo Essay"
2012 Delivered TEDx Talk at Columbia University entitled "Give it up for Rush Limbaugh"
2010 Recipient of the "Planet Activist Award" for full-length play *Decadent Acts* at PCTF
2008 Recipient of the "Performance Studies Award" from the faculty of NYU's Performance Studies Department
2007-2008 Performance Studies Fully Funded Masters Candidate and Graduate Assistant, New York University
2007-2008 Recipient of NYU's Office of Multicultural Affairs ' -ISM' Grant for Documentary Theatre project
2007 Pace University Commencement Community Service Award
2007 Project Pericles Student Leadership Award
2007 Marilyn Thornton Williams Memorial Prize for Excellence in Women's and Gender Studies
2007 Pace University Sociology/Anthropology Departmental Academic and Service Award
2006 LUNA BAR National Award for Outstanding Production of "The Vagina Monologues"
2004-2005 TADA! Theatre's "Young Playwright of the Year" Award
2005 National Association for Campus Activities, East Coast Undergraduate Scholarship Recipient
2005 Golden Setter Award for Outstanding Community Service – Pace CARES
2005-2006 Recipient of Pforzheimer Honors College Research Grant to study feminist theatre in NYC
2004 Project Pericles Service Recognition Award at Pace University

PANELS, LECTURES and CONFERENCES

International Federation for Theatre Research

Belgrade, Serbia, 2018

"Dramaturgy and the Invocation of Self in New York City's Contemporary Youth Theatre"

Panelist

Latin America, Al-Andalus and The Arab World

American Univ. of Beirut, 2018

“From Palestine to Portugal: Tracing Palestinian Performance Traditions from the Iberian Peninsula and Latin America”

Panelist

Committee on Sustainable Development

“Child Brides: Raising Awareness of a Travesty”

Panelist

United Nations, 2015

United Nations Department of Public Information

“Human Trafficking: Through the Lens of Civil Society”

Panelist

United Nations, 2015

TEDxCUNY

“Theatre as a tool of activism and social change”

Student Workshop Leader

John Jay College, 2014

TEDxTeachersCollege

“Give It Up for Rush Limbaugh”

TED Speaker

Columbia University, 2013

Planet Connections Theatre Festivity

“Making Art in Conflict Zones – At Home and Abroad”

Organizer/Chair

Gene Frankel Theatre, 2013

Planet Connections Theatre Festivity

“True Life: I have \$150,000 Worth of College Debt and a Theatre Degree – Community Discussion on Student Loan Debt”

Organizer/Chair

Gene Frankel Theatre, 2013

TEDxWomen, Hosted by Jane Fonda

“Girl Be Heard: Congo”

Performance Director

Paley Center, 2012

Planet Connections Theatre Festivity

“Non-Traditional Casting and Theatre for Social Change”

Panelist

Playwrights Horizons, 2010

Lincoln Center Directors Lab

“Social Activism through Theatre”

Workshop Presenter

Lincoln Center, 2009

American Anthropological Association Meeting

“Radical Theatre as Cultural Intervention: Exploring Arts and Politics in Anthropology’s Center Stage”

Panelist

San Francisco, 2008

Performance Studies International: 13

“New Techniques in Acting”

Panelist

New York University, 2008

The Politics of South Africa Conference

“Documentary Theatre Performance on HIV/AIDS in America and South Africa”

Panelist

Pace University, 2005

Periclean Leaders National Conference

“The Importance of Civic Engagement for College Students”

Panelist

McCalister College, 2005

PROFESSIONAL SERVICE

CUNY Graduate Center: Student Government

Executive Board Member

New York, NY

Fall, 2017- Present

- Served as the Second Vice President and Organizer of the Booth Awards for 2018-2019 academic year
- Served as Secretary/Treasurer for the 2017-2018 academic year

The Eagle Project

Steering Committee Member

New York, NY

April 2013- Present

Pace C.A.R.E.S.

Founder/President

New York, NY

October 2003-May 2005

- Created Pace C.A.R.E.S. to assist AIDS/HIV and to promote safer sex and HIV/AIDS awareness to Pace University students
- Developed materials to help Pace University students understand how to advocate for HIV/AIDS issues

The Student Global AIDS Campaign

Steering Committee Member and Student Advocacy Coordinator

Washington, DC

January 2005-May 2005

- Created strategies to help SGAC achieve increases from Congress in funding for AIDS
- Helped chapters implement advocacy tactics such as district meetings with their congressmen and letter writing campaigns
- Organized mobilization for largest student AIDS March in history on February 26th 2005 in Washington D.C.

V-Day Campaign: To End Violence Against Women

Director of Vagina Monologues Production

New York, NY

February 2004-February 2012

Tisch WOMB: Women in the Arts at NYU

Co-Vice President

New York, NY

October 2007- May 2008

Women’s Action Network at Pace University

New York, NY

President

Sept. 2005- May 2006

WomINs Herstory Month at New York University

Junior Co-Chair

New York, NY

November 2007-March 2008

Circle of Health International V-Day Campaign

Director of Performance Committee

New York, NY

December-March 2008

Performance Studies International Conference at NYU

Organizing Committee Member/Book Exhibit Organizer

New York, NY

September- November 2007

Notes for Peace: Tolerance through Artistic Collaboration

Board Member

New York, NY

September 2007- May 2009

Al Jisser Group: Made in Palestine Art Exhibit

Planning Committee

New York, NY

April 2004 - October 2006

LANGUAGES

Reading knowledge of Arabic and Spanish

INTERNATIONAL PROFESSIONAL EXPERIENCE

Palestine/Jordan

Summer, 2018

- Conducted scholarly research on Syrian and Palestinian refugee theatre
- Brought a fully staged ensemble devised performance to the Ashtar Youth Theatre Festival
- Led workshops on ensemble devised theatre (focusing on viewpoints and American devising techniques at the Ashtar Youth Theatre Festival)

Bosnia and Herzegovina

September, 2015

- Devised and directed performance called “Under One Sun” about global feminist movements with Girl Be Heard company members at the Pitchwise Festival, Bosnian Cultural Center and various street locations throughout Sarajevo
- Led workshop on theatre as a tool for social change for Pitchwise Theatre Festival participants
- Invited guest of the U.S. Embassy diplomat to Bosnia and Herzegovina’s dinner for work with Girl Be Heard pertaining to ending violence against and using theatre as activism

Thailand

June, 2015

- Led 18 Pace University undergraduate students on cultural and artistic immersion course to Bangkok
- Participated in Thai cultural dancing, music and theatrical intensive

Taiwan

October, 2014

- Invited guest of the Garden of Hope Foundation to lead theatrical workshops and devise piece with young women living in domestic violence shelters
- Toured performance created by workshop participants to theaters in Khaoshung and Taipei

Lebanon, Syria and Jordan

Summer, 2006

- Studied Arabic Language, Middle Eastern Studies and Lebanese Theatre

Israel/Occupied Territories

April, 2008

- Studied Theatre/Art in Conflict Zones
- Worked with NGO arts organizations in devising peace building activities through the arts

South Africa

January, 2005

- Studied HIV/AIDS Education and Prevention
- Conducted interviews with people affected by HIV/AIDS for anthropological research and documentary playwriting
- Studied political and racial struggles to determine how historical events enable the current health crisis

OTHER PUBLICATIONS**BOOKS**

Frommer's MTV USA Road Trip Guide Wiley Publishing 2007
 Wrote and Edited Chapter, "The Paranormal Northeast"
 Winner - NATJA's (North American Travel Journalist Association) "Best Overall Editorial Excellence 2007"

GirlPower: Survival of the Fittest (editor, full-length drama)
 Published in 2010 Book of Estrogenius, *Drama Book Shop* 2010

GirlPower: Voices of a Generation (editor, full-length drama)
 Published in 2008 Book of Estrogenius, *Drama Book Shop* 2009

FULL LENGTH PLAYS

THERE ARE NO CAMELS IN BEIRUT (autobiographical drama, 2w/2m)
What does it mean to be on the wrong side of conflict? A story about living in Beirut during the 2006 war.
 Culture Project, Workshop in Summer Reading Series 2015

Estrogenius Festival, Staged Reading 2014
 Co-Op Theatre East, Staged Reading 2014

DECADENT ACTS (drama, 7w/3m)

Set in late 1980s New York City, Decadent Acts chronicles the story of a lesbian couple struggling against legislated discrimination. When television personality Farah White falls fatally ill, her partner, professor Jolene Shatila, along with their daughter Nicole, are faced with unexpected challenges that will change their lives forever. From child custody laws, to hospital visitation rights, Decadent Acts spotlights the harsh reality of discriminatory regulations against same-sex partners, plumbing emotional and political depths with grace and searing honesty.

Dixon Place, Workshop 2017
 Planet Connections Theatre Festivity, Production 2012
 Co-Op Theatre East, Production 2009
 Co-Op Theatre East, Staged Reading 2008
 Pace University Honors Thesis, Workshop 2008
 Pace University Student Directing Festival, New York City 2006

DOCUMENTARY: A SUICIDE NARRATIVE (drama, 12w/2m)

Documentary: A Suicide Narrative uses testimonial-style theatre to share the story of a 16-year-old suburban high school student trying to find her identity. When Ariel Valeria falls for a mysterious new student, Fatima Zee, the homophobic attitudes of the school take their toll on the young women. Documentary: A Suicide Narrative combines a contemporary love story with the personal narratives of young adults experiencing similar issues.

Brecht Forum, New York City, Staged Reading 2010
 Gene Frankel Theatre/Co-Op Theatre East, Production 2008
 Pace University Student Directing Festival, Production 2006
 Staten Island Shakespearean Theatre, Staged Reading 2006
 TADA! Theatre, New York City, Staged Reading 2005

SHORT PLAYS

WWAGD: WHAT WOULD AMY GOODMAN DO? (10-minute one act, dark comedy 2w/1m)

A post apocalyptic broadcast of Democracy Now featuring guest President Chris Christie (formerly NJ Governor)

Co-Op theatre East, Radio Play Festival 2014

RIDING IN CARS WITH HEZBOLLAH (10-minute one act, drama 1m/1w)

Amidst the 2006 war, an American student and Lebanese cab driver attempt returning back to Beirut.

Culture Project's IMPACT FESTIVAL, Performance 2012
 Co-Op Theatre East, Staged Reading 2011

THE WALKING TOUR (10-minute one act, dark comedy 3w)

This play is a walking tour set in post apocalyptic Tompkins Square Park, New York City.

Planet Connections Theatre Festivity, Fresh Perspectives Festival 2013

DEE TEE GOES TO WASHINGTON (10-minute one act, dark comedy 3w)

In the year 2033 Dee Tee (Formerly Dzhokhar Tsarnaev) is a reality TV star. His publicists have discovered a problem and must act quickly to save him (and their own careers) from the public's outrage over a sex tape.

Co-Op Theatre East, Radio Play Festival 2013

THE BEST LITTLE WHORE IN TEXAS (10-minute one act, drama 2w)

A sixteen year-old's third abortion prompts a doctor to question access to birth control, contraception and the newly adapted "Personhood Amendment".

Co-Op Theatre East, Staged Reading 2011

LIVE FROM POD 305 (10-minute one act, drama, 2w)

At the Bedford Hills Correctional Facility for Women, two pod mates discuss the concepts of revisionism and escape through a nightly grassroots radio broadcast from Pod 305.

Manhattan Theatre Source Estrogenius Festival, Production 2011

Co-Op Theatre East, Staged Reading 2010

STANDING IN FRONT OF 9/11 WAITING FOR THE END OF THE WORLD (10-minute one act, comedy, 1m/1w)

Professional disaster tour guides Toby and Rachel need quick cash. While standing in front of the World Trade Center site, they attempt to create a business plan that will demolish the competition of the surrounding street vendors and 9/11 memorabilia peddlers.

Altruistic Theatre Company, Production 2011

Co-Op Theatre East, Staged Reading 2010

1-800-DIAL-A-DAD (10-minute one act, 2w)

Two women invent a special service for people with "daddy issues".

Testogenius Festival - Manhattan Theatre Source, Production 2011

ARTICLES

"The Impact of Youth Theatre in Palestine," on *HowlRound*, 2018

"The Siege Comes to New York," in *The Advocate*, 2017

"Responses to the Trump Regime," in *The Advocate*, 2017

"We're Not Done: Creating Ensemble Theatre with Senior Citizens," on *HowlRound*, 2017

"One on One with Tyce Diorio," in *Dancer Magazine*, 2008

"Brian Friedman: Mastering the Universe One Career at a Time," in *Dancer Magazine*, 2008

"Alternative Study Abroad Options," in *NYUINC Disorientation Guide*, 2007

"A Guide to New York City's Alternative Media Scene," in *NYUINC Disorientation Guide*, 2007

"Muslim-American United Nations Delegation Visits Europe," in *Student Operated Press*, 2006

"Absolute Genius: A Film Review of Absolute Wilson," in *Pace Press*, 2006

"University Introduces Middle Eastern Studies Minor," in *The Pace Press*, 2005

"Remembering 9/11: Pace University Four Years Later," in *The Pace Press*, 2005

- “In The Neighborhood: The Ballad of Chelsea,” in *The Pace Press*, 2005
“After the Sunset: Film Review,” in *The Pace Press*, 2005
“Do Campaigns such as ‘Choose or Lose’ Really Have College Students ‘Rocking the Vote?’,” in *Pace Press*, 2004
“11 Pace Professors You Can’t Afford to Miss,” in *The Pace Press*, 2004
“A Day in the Life of a Punk,” in *The Pace Press*, 2004
“The Magnolia Bakery: A Review,” in *The Pace Press*, 2004
“Procrastination 101: How to Cure the Disease,” in *The Pace Press*, 2004
“Dali Llama Makes Rare New York Appearance,” in *The Pace Press*, 2003
“Instant Messenger and the College Girl,” in *The Pace Press*, 2003
“On the 6 – An Exploration of the 6 Train,” in *The Pace Press*, 2003

PHOTO ESSAYS and PHOTOGRAPHY

THE INDYPENDENT

- “When Existence is Resistance,” in *The Independent* (New York, NY), August 5, 2015
“Generation Debt,” in *The Independent* (New York, NY), September 25, 2012
“Green New York/Springing Into Action,” in *The Independent* (New York, NY), May 11, 2012. “We Contain Multitudes: Occupy Wall Street Photos,” *The Independent* (New York, NY), September 11, 2011
“Finding A Road through Recession: An Interview with Make the Road Organizer Julissa Bisono,” *The Independent* (New York, NY), March 12, 2013
“Experience is the Best Teacher: Bronx School Fights to Save Building Trades Program,” *The Independent* (New York, NY), February 10, 2010
“Inside Columbus High School”, *The Independent* (New York, NY), January 29, 2010

NY DAILY NEWS

- “It’s Girl Power Brooklyn Style: Performance Group Travels City Acting out Women’s Issues”, *NY Daily News* (New York, NY), February 23, 2012

HUFFINGTON POST

- “New York Theatre Gets Political, Explores Sex Trafficking and Bradley Manning”, *Huffington Post* (Washington, DC), August 7, 2012

ANTHROPOLOGY NEWS

- Photo of the Year (2014)

TIME OUT NY

- Photo of the Week: 9mm America (2013)

ARTISTIC DIRECTION

Co-Founder/ Director

April 2008-Present

- Co-founded Co-Op Theatre East to promote using art and theatre as dialogue for social change
- Produces, Directs and/or Performs productions
- Oversees and implements artistic vision of Co-Op Theatre East

Girl Be Heard

New York, NY

Co-Founder/Artistic Director

August 2008-August 2016

- Co-founded Girl Be Heard to provide young women with a safer space to write and perform their own theatrical work and connect their stories to the larger narrative of women and girls worldwide
- Created Girl Be Heard's body of theatrical work, for which the organization received numerous national and international awards and accolades
- Developed and implemented curriculum that utilized playwriting, acting and research to encourage dialogue on pressing social issues
- Created, oversaw and implemented artistic vision of Girl Be Heard
- Curated, edited and developed workshops to help participants mold individual writing into cohesive group performance pieces
- Built and maintained relationships with partner organizations including non-profits, theaters and NGOs

DIRECTING

INTERNATIONAL/NATIONAL TOUR

The Waiting Room
Under One Sun
Girl Be Heard: Europe
Girl Be Heard: Taiwan
Mothers and Daughters
Voices Without Borders: Congo

ASHTAR Theatre Festival, Palestine, 2018
Bosnian Cultural Center, 2015
Summit to End Sexual Violence, London, 2014
Garden of Hope Foundation/Girl Be Heard, 2014
United Nations Girl Up Campaign, 2012
TED Women, 2012

REGIONAL

Next to Normal
New York City Girls Will Kill You
Voices Without Borders: Congo
Voices of Our Generation

Porch Light Productions, 2014
NJ Rep, 2017
White House, 2012
New Jersey State Theatre, 2012

NEW YORK - SELECTED

Embodi(ED)
Parthenogenesis
Building A Real Boy
Riding in Cars with Hezbollah
UN Women Beijing + 20
9mm America
Trafficked
The Vagina Monologues
Ten Years Later: Voices from Post 9/11

HERE, 2017
NY International Fringe Festival, 2016
Culture Project/Women Center Stage, 2017
Culture Project/IMPACT Festival, 2012
The Apollo Theatre, 2014
Planet Connections Theatre Festivity, 2013
45 Bleecker Street Theatre, 2012
Site Specific – Street/Building in Harlem, 2012
Peter Jay Sharp/Living Theatre, 2011

GirlPower: Survival of the Fittest
Voices Without Borders
Girl's Liberation Front
Decadent Acts
My Name is Rachel Corrie
Documentary: A Suicide Narrative
Ivan's Way Out
Johnny Got His Gun (Adaptor/Director)
Elegies for Angels, Punks and Raging Queens

NY International Fringe Festival, 2012
United Nations, 2012
NY International Fringe Festival, 2011
Planet Connections Theatre Festivity, 2010
Kraine Theatre, 2010
Gene Frankel Theatre, 2009
Samuel French Playwriting Festival, 2009
Pace University, 2008
Pace University, 2008

CHOREOGRAPHY

Performance Lab
Performance Outlet

Steps On Broadway
Broadway Dance Center

FILM

Rapture

Graduate Student Film (CUNY Graduate Center)

PROFESSIONAL EXPERIENCE

JOURNALISM

The Advocate

Writer/Photographer

New York, NY

November, 2016- Present

- Executes writing and photographic assignments decided upon by editorial team
- Contributes ideas for photo essays and news coverage
- Writes captions for assignments and contributes articles pertaining to photography

The Independent

Staff Writer/Photographer

New York, NY

January, 2010- May, 2015

- Executes photographic assignments decided upon by editorial team
- Contributes ideas for photo essays and news coverage
- Writes captions for assignments and contributes articles pertaining to photography

Wake Up Call with Deepa Fernandes: WBAI/Pacifica Radio Station

Associate Producer

New York, NY

March 2007-October 2007

- Write and edit segments for radio program
- Research headlines and guests for interviews on breaking news stories
- Edit, write and read news headlines at the top of each hour

Pace Press

Features and News Writer

New York, NY

Sept. 2003- May 2007

- Reviewed films and theatre
- Created popular recurring column on the gentrification of neighborhoods in Manhattan and Brooklyn
- Covered 2004 Presidential Campaign

Student Operated Press

Broadcaster and News Writer

Beirut, Lebanon

June-August 2006

- Broadcasted nightly audio reports from Beirut, Lebanon during the Summer 2006 Lebanese/Israeli Conflict
- Wrote articles on Middle Eastern affairs

COMMUNITY ARTS AND SOCIAL JUSTICE PROGRAMMING

Rehabilitation Through the Arts

Theatre Facilitator/Director

New York, NY

January, 2019 - Present

- Develops and implements acting and performance curriculum for incarcerated people at Fishkill Corrections Facility
- Casts, rehearses and directs performances with incarcerated populations

Queens Theatre in the Park

Teaching Artist

Queens, NY

February, 2016 - Present

- Develops theatre and playmaking curriculum for the SET (Senior Citizen Theatre) Program
- Helps senior citizens develop their personal voices and stage their writing in monologues, scenes and poetry
- Develops theatre making curriculum for middle school students
- Helps middle school students devise and create ensemble-based performances

McCarter Theatre Center

Teaching Artist

Princeton, NJ

February, 2015 - March,

2016

- Developed curriculum and taught “Spotlight on Sizwe Banzi Is Dead... Political and Activist Theatre” to high school students at McCarter Theatre Center, which focused on political and activist theatre movements
- Developed curriculum and taught “Spotlight on Baby Doll... The American Canon” to high school students at McCarter Theatre, which focused on scene study and monologue work
- Developed curriculum, and taught ensemble devised theatre to middle school students at McCarter Theatre Center, which focused on creating theatrical work in groups

Battery Park City Parks Conservancy

Programming Leader

New York, NY

April, 2009- October, 2012

- Implemented and lead arts, nature, aquatic and recreational programming to park visitors

- Provided visitors with logistical information and historical background
- Assisted experts and specialists on nature, fishing and bird tours

University Settlement STRIDE Program

New York, NY

Youth Development Specialist

August 2008-June 2009

- Facilitator of “Idea Lab”, a specialized after school arts and leadership program for at risk youth
- Writes and develops arts and leadership curriculum for middle school students
- Assists in academic tutoring, athletics and various other specialized courses for youth afterschool program

East Village Community Coalition

New York, NY

Community Organizer/Outreach Coordinator

April 2008-October 2008

- Develop outreach initiatives and promote annual “Kids Art Bike Parade”
- Generate enthusiasm and interest amongst youth and adults in the community for the “Kids Art Bike Parade”
- Serve as liaison between the East Village Community Coalition and local businesses for

Brooklyn Arts Council

Brooklyn, NY

Outreach Coordinator of Brooklyn Maqam Arab Music Festival

Dec. 2007-March 2008

- Connect with Middle Eastern and Arab communities in Brooklyn to promote Arab Music Festival
- Generate enthusiasm and interest for the Arab Music Festival within the communities through meetings with local leaders

The Center for Community Outreach and Project Pericles: Pace University

New York, NY

Outreach Coordinator

April 2004- May 2007

- Work with student body and organizations to plan and create service projects and events with non-profit organizations
- Maintain close relationship with local non-profits and serve as liaison between Pace University agency
- Organize events to raise political and social awareness for students on campus

PROFESSIONAL AFFILIATIONS

SAG/AFTRA – Member
Actors Equity (AEA) - Member
American Anthropological Association – Member
League of Professional Theatre Women – Member
TCG (Theatre Communications Group) – Member
ART NY (Alliance of Resident Theatres) – Member

The Civilians – Field Research Team Member
Lincoln Center Director’s Lab – Alumna
Hemispheric Institute’s EMERGENYC - Alumna
American Theatre Wing Springboard - Alumna
Old Vic/New Voices Directing Lab - Alumna
Fractured Atlas – Member

REFERENCES

References available upon request.