

ASHLEY MARINACCIO

DIRECTOR & ARTISTIC DIRECTOR

www.ashley-marinaccio.com

DIRECTING

International/National Tour

Under One Sun
Girl Be Heard: Europe
Girl Be Heard: Taiwan
Mothers and Daughters
Voices Without Borders: Congo

Bosnian Cultural Center/Bosnia and Herzegovina
Global Summit to End Sexual Violence in Conflict (UK)
Garden of Hope Foundation/Girl Be Heard
United Nations Girl Up Campaign
Girl Be Heard/TEDxWomen

Regional

Next to Normal
Voices Without Borders: Congo
Voices of Our Generation

Porch Light Productions
White House
New Jersey State Theatre

New York – Selected

Embodi(ED)
Parthenogenesis
Swartz (Workshop)
Riding in Cars with Hezbollah
UN Women Beijing + 20
9mm America
Trafficked
The Vagina Monologues
Ten Years Later: Voices from the Post 9/11 Generation Speak
GirlPower: Survival of the Fittest
Voices Without Borders
Girl's Liberation Front
Decadent Acts
My Name is Rachel Corrie
Documentary: A Suicide Narrative
Ivan's Way Out
Johnny Got His Gun (Adaptor/Director)
Elegies for Angels, Punks and Raging Queens

HERE
NY International Fringe Festival
Culture Project/Women Center Stage
Culture Project/IMPACT Festival
The Apollo Theatre
Planet Connections Theatre Festivity
45 Bleecker Street Theatre
Site Specific – Street/Building in Harlem/Co-Op Theatre East
Peter Jay Sharp/Living Theatre
NY International Fringe Festival
United Nations
NY International Fringe Festival
Planet Connections Theatre Festivity
Kraine Theatre
Gene Frankel Theatre
Samuel French Playwriting Festival
Pace University
Pace University

ARTISTIC DIRECTION

Girl Be Heard www.girlbeheard.org Founder/Artistic Director
Bringing global issues affecting girls center stage by empowering young women to tell their stories
Co-Op Theatre East www.cooptheatreast.org Co-Founder/Artistic Director
Creating theatre that asks evocative, challenging questions of ourselves and society on our way to creating social change

ASSISTANT DIRECTING

Ethan Frome: An American Romance dir. Dan Lavender/York Theatre
Marat/Sade dir. Ruis Woertendyke/Schaberlie Studio

CHOREOGRAPHY

Performance Lab Steps On Broadway
Performance Outlet Broadway Dance Center

RECOGNITION, AWARDS and FELLOWSHIPS

Recipient of League of Professional Theatre Women Lucille Lortel Women's Visionary Award (2013) / Outstanding Overall Production of a Play and Planet Activist Award for *9mm America*, Planet Connections Theatre Festivity (2013) / TED Talk entitled "Let's Hear it for Rush Limbaugh" at Columbia University's TEDxTeacher's College (2012) / Outstanding Direction of a Play for *Trafficked*, Planet Connections Theatre Festivity (2012) / TEDxWomen (introduced by Jane Fonda) and Columbia University's TEDxTeacher's College (2011) / LUNA BAR's National Outstanding Production Award, *The Vagina Monologues* (2006)

EDUCATION, TRAINING and AFFILIATIONS

New York University - Tisch School of the Arts, MA Performance Studies/ **Pace University**, BA Theatre/Directing and Sociology/Anthropology, Minors in Middle Eastern and Women/Gender Studies (Cum Laude)/ **Lebanese American University**, Arabic and Middle Eastern Studies/ **Primary Stages/ESPA**, Intensive with Leigh Silverman (2010), Site Specific Directing with Daniel Talbott (2011) **Studied/Worked Under:** Anna Deavere Smith, Karen Finley, Eve Ensler, Guillermo Gomez Pena, George Sanchez, Theatre of the Oppressed, Reverend Billy and the Church of Stop Shopping **Affiliations/Memberships:** Lincoln Center Theater Directors Lab, League of Professional Theatre Women, Old Vic/New Voices, American Anthropological Association, American Theatre Wing's Springboard Program, Hemispheric Institute's EMERGENYC, Rebel Theatre

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BIOGRAPHY

Ashley Marinaccio is a storyteller creating work that challenges the status quo. She is dedicated to documenting the socio-political issues that define our times through theatre. Ashley is a League of Professional Theatre Women Lucille Lortel Women's Visionary Award recipient for her artistic direction of *Girl Be Heard*, a theatre company that brings global issues affecting girls center stage by empowering young women to tell their stories. She's been a featured TED speaker. Her theatrical work has been seen off-Broadway, at TED conferences, The White House, The Apollo, United Nations and on tour throughout the United States and Europe. Her work has received critical acclaim from *The NY Times*, *New Yorker*, *Huffington Post*, *Ms. Magazine*, *Ebony*, *NY Press*, *Time Out NY*, *Backstage*, *Show Business* and has been featured in segments on BuzzFeed, NBC, BBC, Al Jazeera, MTV, VH1 and NY1.

Ashley has traveled extensively throughout the world as an artist, researcher and teacher. Her interests include utilizing theatre for peace building, healing and empowerment in conflict zones and in marginalized communities both home and abroad.

Select directing credits: *Riding in Cars with Hezbollah* (playwright/director; *Culture Project*), *Culture Project's Women Center Stage Festival* and *IMPACT Festival*, *Girl's Liberation Front* (2012), *GirlPower: Survival of the Fittest* (2010) and *GirlPower: Voices of a Generation* (2009) in the NY International Fringe Festival; *9mm America* (2013, Outstanding Production), *Trafficked* (2012, Outstanding Direction) and *Decadent Acts* (2010, Planet Activist) at the Planet Connections Theatre Festivity; *My Name is Rachel Corrie* (Kraime Theatre), *Documentary: A Suicide Narrative* (playwright/director -- Gene Frankel Theatre and Brecht Forum). Regional: *Next to Normal* (Porch Light Productions). Her work has been seen at the Apollo Theater, New Jersey State Theater, United Nations and The White House. She has directed numerous initiatives within the V-Day Campaign and received the national LUNA Bar Award for Production Excellence for *The Vagina Monologues*.

Ashley is co-founder/Artistic Director of *Girl Be Heard* and co-founder/director of *Co-Op Theatre East*. She is an alumna of BAM/Kennedy Center's Professional Development Program, Hemispheric Institute for Performance and Politics - EMERGENYC, American Theatre Wing's - SpringboardNYC and member of the Lincoln Center Directors Lab, Old Vic/New Voices and Rebel Theatre Group.

Ashley holds her M.A. in Performance Studies from NYU's Tisch School of the Arts and BA in theatre directing and sociology/anthropology with minors in women/gender and Middle Eastern from Pace University. She is a member of SAG/AFTRA, League of Professional Theatre Women and American Anthropological Association. Ashley is a faculty member at Pace University's School of Performing Arts.