

ASHLEY MARINACCIO

SAG-AFTRA

www.ashley-marinaccio.com

Karen Gunn, SOIREE FAIR INC.

PHONE (973) 783-9051 / FAX (973) 746-0426

E-MAIL soiree@verizon.net

FILM

Evil Things	Concerned Citizen/Trailer	Genesis Films
Sade's Choice	Activist/Supporting	NYU MFA Thesis
A Very Good Job	Maria / Lead	ZehlSteen Think Pound
Everybody France Now	Wife/Lead	ZehlSteen Think Pound
Super Freak!	Tracey / Lead	NYU Short Film
Mother	Aunt / Supporting	Brooklyn College MFA Thesis

TELEVISION

Onion News Network	Hailey Boyes /Supporting	IFC Network
A Closer Look (Pilot)	Paranormal Investigator/Supporting	Emerald Cut Productions
Brain Kramp (Pilot)	Ashley / Lead	Comcast Cable
The Debrief with David Ushery	Self/Interviewed by David Ushery	NBC
American Morning	Self/ Interviewed by Solidad O'Brien	CNN/CNN World
MTV Global Summer-Lebanon	Self/ Documentary	MTVU
Fight For Your Rights- AIDS	Self / Documentary	MTV

THEATRE

Macbeth	Lady Macbeth	Double Down Productions, dir. Tony White
Beyond Therapy	Charlotte	Porch Light Productions, dir. Ryan Pifher
The Trojan Women	Hecuba	Schimmel Center for the Arts, dir. Ruis Woertendyke
Do/Don't Do	Crazy Woman	Co-Op Theatre East, dir. Robert Gonyo
The Vagina Monologues	Angry Vagina/Woman Who Made... Happy	Kimmel Center
A Midsummer Night's Dream	Titania	440 Studios/Tisch School of the Arts
The Laramie Project	Various Characters	Schaeberlie Studio
Cabaret	Lulu	Staten Island Shakespearean Theatre
Ubu Rex	Queen Rosamund/Various Characters	Schaeberlie Studio
You Can't Take It With You	Essie Carmichael	Red Bank Theatre Company

VOICE OVER

Wake Up Call	News Reporter	WBAI/Pacifica Network
WPUB Radio Station	DJ / Show Host	WPUB
Live From Pod 305 (Radio Play)	Eze Martin/Lead	Co-Op Theatre East Pod Cast
Standing In Front... (Radio Play)	Rachel/Lead	Co-Op Theatre East Pod Cast

EDUCATION/TRAINING

ACTING: ESPA/Primary Stages (TV/Film with David and Linda Laundra), Jason Bennett Actors Workshop (Technique), Dani Super (TV/Film), Ruis Woertendyke (Technique/Shakespeare), Anjali Vashi (Viewpoints/Classical), HB Studios (Scene Study)

FELLOWSHIPS AND PERFORMANCE TECHNIQUE: Lincoln Center Directors Lab, American Theatre Wing's SpringboardNYC, Hemispheric Institute's EMERGENYC, Anna Deavere Smith, Karen Finley, Eve Ensler, Guillermo Gomez Pena, George Sanchez, Theatre of the Oppressed, Reverend Billy and the Church of Stop Shopping

EDUCATION: Tisch School of the Arts, MA Performance Studies Pace University, BA Theatre/Directing and Sociology/Anthropology, Minors in Middle Eastern and Women/Gender Studies (Cum Laude) **Lebanese American University**, Arabic and M.E. Studies

SPECIAL SKILLS

Teleprompter, Sketch Comedy/Improvisational Comedy, Member of *Think Pound* sketch comedy group, 16 Years of Professional Dance Training and Performance (Tap, Jazz, Ballet, Modern, Contemporary, Competition Training), Middle Eastern Studies Scholar, Card Carrying Member of the *American Anthropological Association*, Works well with Animals and Children, Birder and Naturalist, Photographer/Photojournalist, Cupcake Enthusiast, Ghost and Paranormal Hunter, X-Files Trivia Master, Valid Driver's License/US Passport, Award Winning Director/Playwright, Founder/Co-Artistic Director of *Co-Op Theatre East* (www.cooptheatreast.org) and *Project Girl Performance Collective* (www.projectgirlperformancecollective.org)