

ASHLEY MARINACCIO

SAG-AFTRA / AEA

ashley-marinaccio.com

Karen Gunn, SOIREE FAIR INC.

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NEW YORK THEATRE

Building a Real Boy	Various	Dixon Place
Macbeth	Lady Macbeth	Double Down Productions, dir. Tony White
The Trojan Women	Hecuba	Schimmel Center for the Arts, dir. Ruis Woertendyke
The Vagina Monologues	Angry Vagina/Woman Who Made... Happy	Kimmel Center, NYU
A Midsummer Night's Dream	Titania	440 Studios/Tisch School of the Arts
The Laramie Project	Various Characters	Schaeberlie Studio
Ubu Rex	Queen Rosamund/Various Characters	Schaeberlie Studio

NATIONAL TOUR

Promises You Break	Self/Poet	Girl Be Heard/Wolf Pack Collective
Cure of the Golden Asp	M.M. Foucault – Egyptologist	Co-Op Theatre East Interactive Murder Mystery
The Truth Is (Way) Out There	Anna – FBI Agent	Co-Op Theatre East Interactive Murder Mystery
Gone with the Dog	Maureen – Drunk Chef	Co-Op Theatre East Interactive Murder Mystery

REGIONAL THEATRE

Beyond Therapy	Charlotte	Porch Light Productions, dir. Ryan Pipher
You Can't Take It With You	Essie Carmichael	Red Bank Theatre Company, dir. Joe Russo
Cabaret	Lulu	Staten Island Shakespeare Theatre

FILM

The Necklace	Mother/Co-Star	Pace University Student Film
Play With Me	Mother/Supporting	Pace University Student Film
Evil Things	Concerned Citizen/Trailer	Genesis Films
Sade's Choice	Activist/Supporting	NYU MFA Thesis
Super Freak!	Tracey/Lead	NYU Short Film

TELEVISION

I Dare You (web series)	Tampon Saleswoman/Lead	Noura Boustany Jost, prod.
Onion News Network	Hailey Boyes /Supporting	IFC Network
A Closer Look (Pilot)	Paranormal Investigator/Supporting	Emerald Cut Productions
Brain Kramp (Pilot)	Ashley / Lead	Comcast Cable

EDUCATION/TRAINING

ACTING: HB Studios (Advanced Scene Study with Austin Pendleton, Monologues/Scene Study with Carol Morley) ESPA/Primary Stages (TV/Film with David and Linda Laundra), Dani Super (TV/Film), Ruis Woertendyke (Shakespeare), Anjali Vashi (Viewpoints), Performance Technique and Composition: Anna Deavere Smith, Karen Finley, Eve Ensler, Guillermo Gomez Pena, George Sanchez, Theatre of the Oppressed, Reverend Billy and the Church of Stop Shopping, American Theatre Wing's SpringboardNYC

EDUCATION: CUNY Graduate Center, PhD Theatre and Performance (Focus on Theatre in War Zones), Tisch School of the Arts, MA Performance Studies Pace University, BA Theatre/Directing and Sociology/Anthropology, Minors in Middle Eastern and Women/Gender Studies (Cum Laude) Lebanese American University, Arabic and M.E. Studies

AWARDS/ FELLOWSHIPS

Listed as #25 on Culture Trip's "50 Women in Theatre You Should Know", Lucille Lortel Women's Visionary Award (LPTW), Member of Lincoln Center Directors Lab, Hemispheric Institute's EMERGENYC and part of The Civilians Field Research Team

SPECIAL SKILLS

Sketch Comedy/Improvisational Comedy, 16 Years of Professional Dance Training and Performance (Tap, Jazz, Ballet, Modern, Contemporary), Middle Eastern Studies Scholar, Works well with Animals and Children, Birder and Naturalist, Photographer/Photojournalist, Valid Driver's License/US Passport, Award Winning Director/Playwright, Co-Founder/Director of Co-Op Theatre East (cooptheatreast.org) and Founding Artistic Director of Girl Be Heard (girlbeheard.org)