

ASHLEY R. MARINACCIO

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PRODUCTION HISTORY

Full Length Plays

Decadent Acts (full-length drama)

Planet Connections Theatre Festivity

June, 2010

American Theatre of Actors

April, 2010

Co-Op Theatre East (Reading)

June, 2009

Pace University Honors Thesis

Pace University Student Directing Festival

Documentary: A Suicide Narrative (full-length drama)

Gene Frankel Theatre/Co-Op Theatre East, New York City

November, 2008

Pace University Student Directing Festival, New York City

December, 2007

Staten Island Shakespearean Theatre

June, 2007

TADA! Theatre, New York City

April, 2005

Trafficked (editor, full-length drama)

ECPAT 20th Anniversary Gala

November, 2011

GirlPower: Survival of the Fittest (editor, full-length drama)

New York International Fringe Festival

August, 2010

Estrogenius Festival, New York City

October, 2009

Published in 2010 Book of Estrogenius

GirlPower: Voices of a Generation (editor, full-length drama)

New York International Fringe Festival

August, 2009

Estrogenius Festival, New York City

October, 2008

Published in 2008 Book of Estrogenius, 20091

Short Plays

Riding in Cars with Hezbollah (10-minute drama)

Looking Glass Theatre, New York City

November, 2011

The Best Little Whore in Texas (10-minute drama)

Looking Glass Theatre, New York City

November, 2011

Live from Pod 305 (10-minute drama)

2011 Estrogenius Festival, Manhattan Theatre Source

October, 2011

Kraine Theatre, New York City

October, 2010

1-800-DIAL-A-DAD (10-minute comedy)

TestoGenius Festival, Manhattan Theatre Source

June, 2011

Standing In Front of 9/11 Waiting for the End of the World (10-minute comedy)

Bare-Knuckle Theatre Festival, Altruistic Theatre

August, 2011

Kraine Theatre, New York City

October, 2010

BOOKS

Frommer's MTV USA Road Trip Guide April, 2007
Authored chapter, "The Paranormal Northeast"
Book received North American Travel Journalist Association "Best Overall Editorial Excellence"

AWARDS

Planet Activist Award – Planet Connections Theatre Festivity June, 2010
Winner, TADA! Youth Theatre's "Young Writer of the Year Award" March, 2005

PUBLISHED ARTICLES *(full list available upon request)*

"Janice Langben, Lisa Pond/Injustices of Institutionalized Homophobia" Humanus Journal of Human Rights (2009)
"One on One with Tyce Diorio" Dancer Magazine (October 2008)
"Brian Friedman: Mastering the Universe One Career at a Time" Dancer Magazine (May 2008)
"A Guide to New York City's Alternative Media Scene." NYUINC Disorientation Guide (2007)
"Muslim-American United Nations Delegation Visits Europe." The Student Operated Press (2006)
"Absolute Genius: A Film Review of Absolute Wilson." The Pace Press (2006)
"In The Neighborhood: The Ballad of Chelsea." The Pace Press (2005)
"After the Sunset: Film Review." The Pace Press (2005)
"A Day in the Life of a Punk." The Pace Press (2004)

EDUCATION

New York University, MA Performance Studies, Tisch School of the Arts
Pace University, BA Theatre (Concentration in Directing), BA Sociology/Anthropology, Minors in Middle Eastern Studies and Women/Gender Studies. May 2007 (Cum Laude)
Lebanese American University, Intensive Arabic and Middle Eastern Studies. June-August 2006