

**ASHLEY MARINACCIO**  
DIRECTOR & ARTISTIC DIRECTOR  
www.ashley-marinaccio.com

**DIRECTING**

**National Tour**

Mothers and Daughters  
Voices Without Borders: Congo

United Nations Girl Up Campaign  
Project Girl Performance Collective

**Regional**

Voices Without Borders: Congo  
Voices of Our Generation

White House  
New Jersey State Theatre

**New York – Selected**

Ten Years Later: Post 9/11 Generation  
GirlPower: Survival of the Fittest  
Voices Without Borders: CSW  
GirlPower: Voices of a Generation  
Decadent Acts  
My Name is Rachel Corrie  
Documentary: A Suicide Narrative  
Halma and Raina  
A Memory, A Monologue... A Prayer  
Ivan's Way Out

Peter Jay Sharp/Living Theatre  
NY International Fringe Festival  
United Nations  
NY International Fringe Festival  
Planet Connections Theatre Festivity  
Kraine Theatre  
Gene Frankel Theatre  
Theatre for a New City  
Broadview Ballroom  
Samuel French Playwriting Festival

**Educational**

The Vagina Monologues (2005-07)  
Johnny Got His Gun  
Elegies for Angels...Raging Queens  
Dead Man Walking

Schimmel Center for the Arts/Pace University  
Pace University  
Pace University  
Pace University

**ARTISTIC DIRECTION**

Project Girl Performance Collective [www.projectgirlperformancecollective.org](http://www.projectgirlperformancecollective.org) Founder/Artistic Director  
A non-profit theatre collective that empowers girls between the ages of 8 and 21 through performance and the written word  
Co-Op Theatre East [www.cooptheatreast.org](http://www.cooptheatreast.org) Co-Founder/Artistic Director  
Currently in residency at the Looking Glass Theatre, COTE creates theatre for social change

**ASSISTANT DIRECTING**

Ethan Frome: An American Romance  
Marat/Sade

dir. Dan Lavender/York Theatre  
dir. Ruis Woertendyke/Schaeberlie Studio

**CHOREOGRAPHY**

Performance Lab  
Performance Outlet

Steps On Broadway  
Broadway Dance Center

**RECOGNITION, AWARDS and FELLOWSHIPS**

TED Talk at Columbia University's TEDxTeacher's College (Speaker)  
Director of Performance at TEDxWomen (introduced by Jane Fonda) and Columbia University's TEDxTeacher's College  
Member of the Lincoln Center Theater Directors Lab  
Winner of the 2010 "Planet Activist Award" for *Decadent Acts* in the Planet Connections Theatre Festivity  
Winner of LUNA BAR'S National "Outstanding Production" Award for *The Vagina Monologues* (2006)  
American Theatre Wing's SpringboardNYC (2008), Hemispheric Institute's EMERGENYC (2008)

**EDUCATION and TRAINING**

**New York University - Tisch School of the Arts**, MA Performance Studies  
**Pace University**, BA Theatre/Directing and Sociology/Anthropology, Minors in Middle Eastern and Women/Gender Studies (Cum Laude)  
**Lebanese American University**, Intensive Arabic and Middle Eastern Studies  
**Primary Stages/ESPA**, Directing Intensive with Leigh Silverman (2010), Site Specific Directing with Daniel Talbott (2011)  
Has Studied and Worked with: Anna Deavere Smith, Karen Finley, Eve Ensler, Guillermo Gomez Pena, George Sanchez, Theatre of the Oppressed, Reverend Billy and the Church of Stop Shopping, 16 Years of Professional Dance Training, Middle Eastern Studies Scholar

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